

Dr. Michael Rothberg

INHERITANCE TROUBLE: MIGRANT ARCHIVES OF HOLOCAUST REMEMBRANCE

APRIL 23, 2018

5:30 - 7:00 P.M.

DE CERTEAU ROOM (RM 155)

LITERATURE DEPARTMENT

ABOUT THE TALK

How should we think about the transmission of Holocaust memory more than seventy years after the defeat of Nazi Germany? What lessons do the events of the Shoah bear for a moment in which far-right political movements are once again on the rise? In order to address such questions, Michael Rothberg considers immigrants' engagement with the Holocaust in contemporary Germany. The works of art, literature, and performance that he will discuss model alternative ways of remembering the Nazi genocide in the twenty-first century and suggest possibilities for an ethically and politically engaged memory work.



MICHAEL ROTHBERG

Professor Rothberg works in the fields of Holocaust studies, trauma and memory studies, critical theory and cultural studies, postcolonial studies, and contemporary literatures. His latest book is *Multidirectional Memory: Remembering the Holocaust in the Age of Decolonization* (2009), published by Stanford University Press in their "Cultural Memory in the Present" series and forthcoming in French and Polish translations. He is also the author of *Traumatic Realism: The Demands of Holocaust Representation* (2000), and has co-edited *The Holocaust: Theoretical Readings* (2003) and *Cary Nelson and the Struggle for the University: Poetry, Politics, and the Profession* (2009). He is on the Editorial Board of the journals *Memory Studies* and *Studies in American Jewish Literature*, and has been a member of the International Academic Advisory Council of the Vienna Wiesenthal Institute for Holocaust Studies (2010-2013) and of the Advisory Group of the AHRC-funded project *Translating Freedom* (2011-2012). He is also part of the Network in Transnational Memory Studies and a partner in Mnemonics: Network for Memory Studies.



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